

DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES
SPRING DISTINGUISHED LECTURER SERIES



THE AFTERLIVES OF
CERVANTES
ON THE ENGLISH STAGE

Dr. Marina Brownlee, Robert Schirmer Professor of Spanish and Portuguese Languages and Cultures and Comparative Literature, Princeton University

In the century of its publication, *Don Quixote* fascinated not only Spain, but all of Europe as its myriad translations and adaptations into other languages attest. In this context, seventeenth-century England is a stunning case in point, producing a number of very diverse plays based on a wealth of episodes from the *Quixote*. This talk looks at three intriguing English theatrical adaptations of one especially provocative Cervantine episode.

Thursday, May 5, 2016, 7pm at Trabant Theater

This event is free and open to the public

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